No 1.
FOR CONTRALTO OR BARITONE

No 2.
FOR SOPRANO OR TENOR

FOUR SONGS

FROM

"THE GARDEN OF KAMA."*

The Words by

LAURENCE HOPE.

The Music by

ALMA GOETZ.

* IN PRINTING THESE WORDS IN CONCERT PROGRAMMES, "FROM THE GARDEN OF KAMA" BY LAURENCE HOPE, PUBLISHED BY MILLAIS NUNEMANN, MUST BE ADDED.

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FOUR SONGS

FROM

"THE GARDEN OF KAMA."*

BEFORE THE DAWN.

JUST in the hush before the dawn
A little wistful wind is born,—
A little, chilly, errant breeze
That thrills the grasses, stirs the trees;
And, as it wanders on its way,
While yet the night is cool and dark,
Ere the first carol of the lark,
Its plaintive murmurs seem to say—
"I wait the sorrows of the day."

IF YOU ONLY KNEW.

THIS passion is but an ember
  Of a sun, of a fire long set;
I could not live and remember,
  And so I love and forget.

You say, and the tone is fretful,
  That my mourning days were few;
You call me over forgetful,—
  My God! if you only knew!

REQUEST.

GIVE me yourself one hour!
I do not crave for any love or even thought of me;
  Come as a sultan may caress a slave,
And then forget for ever, utterly.

  Come as west winds that passing, cool and wet,
O'er desert places, leave them fields in flower,
  And all my life, for I shall not forget,
Will keep the fragrance of that perfect hour.

YOU ARE MY GOD.

YOU are my god, and I would fain adore you
  With sweet and secret rites of other days;
Burn scented oil in silver lamps before you,
  Pour perfume on your feet with prayer and praise.

Yet are we one, your gracious condescension
  Granted and grants the loveliness I crave;
One in the perfect sense of Eastern mention,
  "Gold and the bracelet, water and the wave."

LAURENCE HOPE.

* *By permission of Mr. Heinemann.*

FOUR SONGS

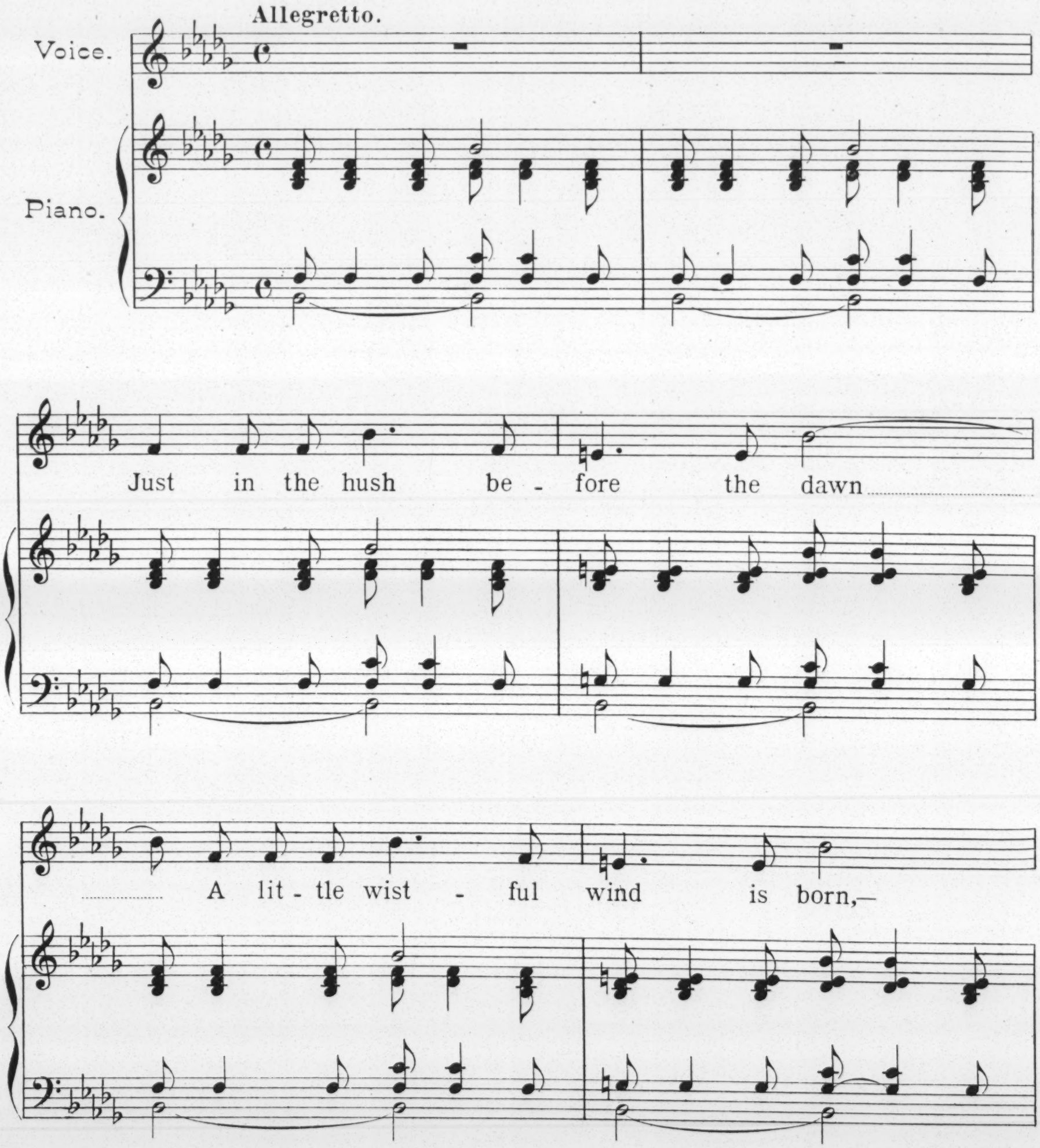
FROM

"THE GARDEN OF KAMA."

Before the dawn.

Words by
LAURENCE HOPE.

Music by
ALMA GOETZ



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A lit - tle, chil - ly, er - rant breeze

That thrills the grass - es,..... stirs the trees; And,

mf

as it wan - ders on..... its..... way,..... While

yet the night is cool..... and..... dark,

f

Ere the first car - ol of..... the lark,

Its plain - tive mur-murs seem to say—.....

8

p

"I wait the sor - rows of the

pp

rall.

p a tempo.

day,

cresc.

I wait the sor - rows

of ..... the day" .....

ff

f

Ere the first car - ol of..... the lark,

Its plain - tive mur-murs seem to say—.....

p

"I wait the sor - rows of the

pp

rall.

p a tempo.

day,

cresc.

I wait the sor - rows

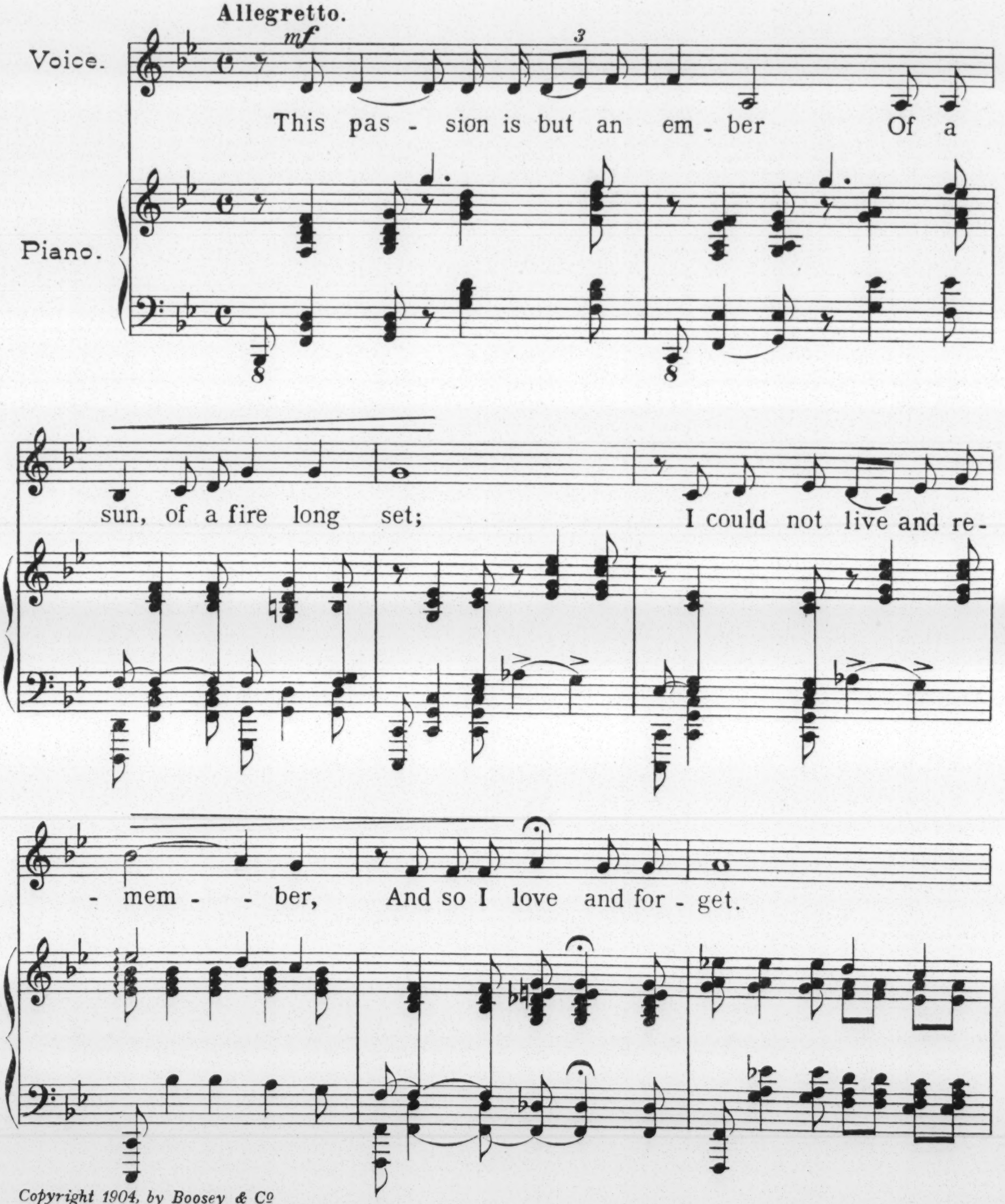
of the day."

ff

If you only knew.

Words by
LAURENCE HOPE.

Music by
ALMA GOETZ.


Allegretto.
mf
Voice.
Piano.
This pas - sion is but an em - ber Of a
sun, of a fire long set; I could not live and re -
- mem - - ber, And so I love and for - get.

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faster. *faster.*

You say,..... and the tone is fret - - ful,

That my mourn - ing days were few;

ff *rit.*

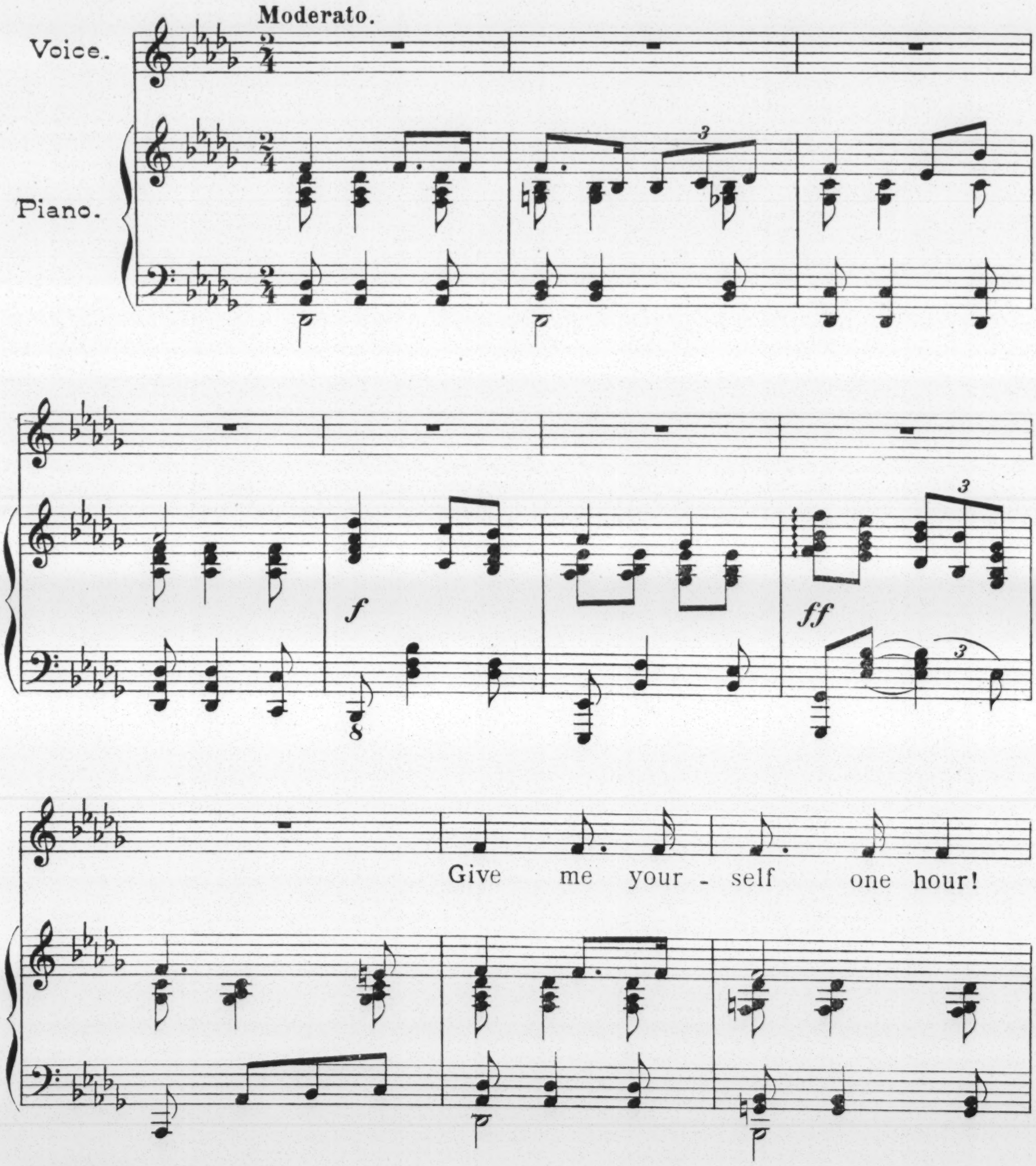
You call me o - ver for - get - - ful,— My God! if you on - ly

knew, on - - ly knew!

Request.

Words by
LAURENCE HOPE.

Music by
ALMA GOETZ.



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I do not crave for a - ny love or e - ven

thought..... of me;..... Come as a

sul - tan may ca-ress a slave,..... And then for-

8

- get..... for ever, ut - ter - ly.

a tempo. ***pp***

Come as

rit.

misterioso.

west winds that pass-ing, cool and

wet, O'er des - ert pla - ces, leave them fields in

cresc.

flower, And all my life, for

I shall not for - get,..... Will keep the fragrance of that

per - fect hour.

rit. *ritardando.*

You are my god.

Words by
LAURENCE HOPE.

Music by
ALMA GOETZ.

Andante.

Voice.

Piano.

You are my god, and I would fain a -

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- dore you With sweet and se - cret rites of

oth - er days; Burn scented oil in sil - ver

lamps be - fore you, Pour per - fume

L.H.

on your feet with prayer and praise.

L.H.

accelerando.

Yet are we one, your gracious con - de - scen - sion

Grant - ed and grants the love - li - ness I crave;

ff

One in the per - fect sense of East - - ern

men - tion, Gold and the brace - let,

f

wa - - ter and

the wave.

slowly to the end.

rit.

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TWO SOPRANOS.

GO, PRETTY ROSE (in G) .. .. *Theo. Marzials*
HARK, THE LARK (in F) .. .. ,,
SPRING AND LOVE (in A♭) .. .. *A. Delbruck*
SPRING IS IN THE AIR .. .. *Grace Helen Wood*
TRUST HER NOT .. .. *M. W. Balfe*
WHO IS SYLVIA (in G) .. .. *Theo. Marzials*

SOPRANO and MEZZO SOPRANO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
APRIL MORN .. .. *R. Batten*
COMING HOME .. .. *Arthur Sullivan*
DOWN THE VALE (in G) .. .. *F. L. Moir*
ECHOES .. .. ,,
HERALDS OF SPRING .. .. *Waddington Cooke*
LOVE'S A LYRIC .. .. *Sydney W. Toms*
THE RAINBOW .. .. *Colin Taylor*
THE SHEPHERD'S ROUNDELAY (in G) .. .. .. *R. H. Walthew*
THE VOYAGERS (in F) .. .. *W. Sanderson*
SWEET WILD BIRDS .. .. *F. L. Moir*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*

SOPRANO and CONTRALTO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
AN EVENING SONG .. .. *V. Gabriel*
AT LAST .. .. *Arthur Fagge*
BY THE WATERS .. .. *Stephen Adams*
DOWN THE VALE (in G) .. .. *F. L. Moir*
ECHOES .. .. ,,
EXCELSIOR (in C) .. .. *M. W. Balfe*
FOUR SUNBEAMS .. .. *Liza Lehmann*
FROM OBERON IN FAIRY LAND .. .. *Ernest Newton*
I FLY LIKE A BIRD .. .. *Arthur Foote*
IN SPRINGTIME .. .. *Ernest Newton*
IT WAS A LOVER .. .. *Mary Carmichael*
LOVE AND TIME .. .. *Hermann Löhr*
LOVE HAS TURNED HIS FACE AWAY .. .. .. *Arthur Foote*
LOVE IN HER BOAT (From "Rival Poets") .. *Edward German*
A MADRIGAL IN MAY .. .. *Ernest Newton*
NYMPHS AND SHEPHERDS .. .. *Ernest Newton*
UNA SERA D'AMORE .. .. *Campana*
SERENADE (Schubert) .. .. .. *Arr. by Arthur Charlton*
TWILIGHT .. .. *Liza Lehmann*
WHERE THE VIOLETS GROW (From "The Little Sunbonnet") .. *H. Löhr*
WHO IS SYLVIA? (G) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

SOPRANO and TENOR.

BREAK, DIVINER LIGHT (in F) .. .. .. *Frances Allitsen*
DEAR LOVE OF MINE (in F). (From "Nadeshda") .. *A. Goring Thomas*
DOWN THE SUNLIT STREAM .. .. *J. L. Molloy*
DOWN THE STREAM (in A♭) .. .. *L. Denza*
GOOD NIGHT, DEAR HEART (in E♭) .. .. .. *Ernest Newton*
IT WAS A LOVER (in F) .. .. *R. H. Walthew*
LOVE OF A FRIEND .. .. *S. Liddle*
MAIDEN IN GREY (G and A) .. .. *R. S. Barnicott*
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UNTIL (D♭, E♭ and F) .. .. *Wilfrid Sanderson*
WEEP YE NO MORE (in E♭) .. .. .. *Waddington Cooke*
WHY ASK ME IF I LOVE (From "The Wooden Spoon") *Hope Temple*

SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE .. .. *Thomas F. Dunhill*
ALLAH BE WITH US (in C) (From "A Lover in Damascus") *A. Woodforde Finden*
AT LOVE'S BEGINNING (in A♭) .. .. *Liza Lehmann*
BY THE WATERS .. .. *Stephen Adams*
CALL ME BACK (B♭ and C) .. .. *Luigi Denza*
DE LADY MOON (Plantation) .. .. *A. S. Gatty*
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NORTH AND SOUTH .. .. *Teresa del Riego*
REGRET .. .. *Thomas F. Dunhill*
THE GARDEN OF YOUR HEART (A♭ and B♭) .. .. *Francis Dorel*
THE PITCHER .. .. *H. Arnold Smith*
THE SHEPHERD'S ROUNDELAY (in G) .. .. .. *R. H. Walthew*
TWILIGHT .. .. *Liza Lehmann*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

SOPRANO and BASS.

AT LOVE'S BEGINNING (in G) .. .. *Liza Lehmann*
IN A GARDEN OF ROSES (D♭ and E♭) .. .. .. *W. Sanderson*
IN SPRINGTIME (G and A) .. .. *Ernest Newton*
REGRET .. .. *Thomas F. Dunhill*
WICKED CUPID .. .. *H. Trotère*

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F) .. .. *Theo. Marzials*
HARK, THE LARK (in E♭) .. .. *Theo. Marzials*
IT WAS A LOVER .. .. ,,
TRUST HER NOT .. .. *M. W. Balfe*
UNDER THE GREENWOOD TREE .. .. *Theo. Marzialr*
UNTO THE HOLLY .. .. ,,
WEEP YE NO MORE .. .. ,,
WHO IS SYLVIA (in F) .. .. ,,

MEZZO and CONTRALTO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
DOWN THE VALE (in F) .. .. *F. L. Moir*
EXCELSIOR (in B♭) .. .. *M. W. Balfe*
FEAR NO MORE .. .. *Theo. Marzials*
THE GOLDEN GOOSE .. .. *Ernest Newton*
THE MERMAIDS .. .. *A. H. Behrend*
THE SHEPHERD'S ROUNDELAY (in F) .. .. .. *R. H. Walthew*
THE VOYAGERS (in E♭) .. .. *W. Sanderson*

MEZZO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus") *A. Woodforde-Finden*
CALL ME BACK (B♭ and C) .. .. *Luigi Denza*
THE CRAFTY CROCODILE .. (From "Peter Pan") .. *Joan Trevalsa*
DOWN THE STREAM (in F) .. .. *L. Denza*
DOWN THE VALE (in F) .. .. *F. L. Moir*
THE GOLDEN GOOSE .. .. *Ernest Newton*
THE HARBOUR LIGHTS (in F) .. .. *W. H. Squire*
HOW SWEET THE MOONLIGHT SLEEPS (in E♭) .. *Liza Lehmann*
LOVE ENTHRONED (in D) (From "Songs of Love and Spring") *Liza Lehmann*
LOVE IN THE EVENING BREEZE .. .. *Marie Horne*
REGRET .. .. *Thomas F. Dunhill*
SILVER-LAND .. .. *Frank L. Moir*
THE GARDEN OF YOUR HEART (A♭ and B♭) .. .. *Francis Dorel*
THE SHEPHERD'S ROUNDELAY (in F) .. .. .. *R. H. Walthew*
UNDER THE GREENWOOD TREE .. .. *Liza Lehmann*
THE VOYAGERS (in E♭) .. .. *W. Sanderson*
WEEP YE NO MORE (in C) .. .. .. *Waddington Cooke*
WHO'S FOR THE FIELDS (C and D) .. *Blanche Gaston-Murray*

MEZZO and TENOR.

EVEN-SONG (in F) .. .. *Arthur Charlton*
FAITH (in D and F) .. .. *Arthur Charlton*
UNTIL (D♭, E♭ and F) .. .. *Wilfred Sanderson*

CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet") *Hermann Löhr*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*

CONTRALTO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus") *A. Woodforde-Finden*
BREAK, DIVINER LIGHT (in E♭) .. .. .. *Frances Allitsen*
THE CRAFTY CROCODILE .. (From "Peter Pan") .. *Joan Trevalsa*
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WON'T YOU BUY? .. .. *Augustus Barratt*
YET ONCE AGAIN .. .. *V. Gabriel*

TWO TENORS.

SPRING AND LOVE (in A♭) .. .. *A. Delbruck*

TENOR and BARITONE.

THE CHAMOIS HUNTERS .. .. *J. L. Hatton*
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THE LOVERS .. .. *H. Lane Wilson*
WATCHMAN! WHAT OF THE NIGHT? .. .. .. *J. Sarjeant*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT? .. .. .. *J. Sarjeant*
WICKED CUPID .. .. *H. Trotère*

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TRUST HER NOT .. .. *M. W. Balfe*
WHO IS SYLVIA (in G) .. .. *Theo. Marzials*

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DOWN THE SUNLIT STREAM .. .. *J. L. Molloy*
DOWN THE STREAM (in A♭) .. .. *L. Denza*
GOOD NIGHT, DEAR HEART (in E♭) .. .. .. *Ernest Newton*
IT WAS A LOVER (in F) .. .. *R. H. Walthew*
LOVE OF A FRIEND .. .. *S. Liddle*
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SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE .. .. *Thomas F. Dunhill*
ALLAH BE WITH US (in C) (From "A Lover in Damascus") *A. Woodforde Finden*
AT LOVE'S BEGINNING (in A♭) .. .. *Liza Lehmann*
BY THE WATERS .. .. *Stephen Adams*
CALL ME BACK (B♭ and C) .. .. *Luigi Denza*
DE LADY MOON (Plantation) .. .. *A. S. Gatty*
DOWN THE VALE (in G) .. .. *F. L. Moir*
GLIDE TO THY REST .. .. *Hamilton Aidé*
HAPPY DAY .. .. *Edward German*
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TWILIGHT .. .. *Liza Lehmann*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

SOPRANO and BASS.

AT LOVE'S BEGINNING (in G) .. .. *Liza Lehmann*
IN A GARDEN OF ROSES (D♭ and E♭) .. .. .. *W. Sanderson*
IN SPRINGTIME (G and A) .. .. *Ernest Newton*
REGRET .. .. *Thomas F. Dunhill*
WICKED CUPID .. .. *H. Trotère*

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F) .. .. *Theo. Marzials*
HARK, THE LARK (in E♭) .. .. *Theo. Marzials*
IT WAS A LOVER .. .. ,,
TRUST HER NOT .. .. *M. W. Balfe*
UNDER THE GREENWOOD TREE .. .. *Theo. Marzials*
UNTO THE HOLLY .. .. ,,
WEEP YE NO MORE .. .. ,,
WHO IS SYLVIA (in F) .. .. ,,

MEZZO and CONTRALTO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
DOWN THE VALE (in F) .. .. *F. L. Moir*
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